

CV // WEAVER PIA JENSEN

1962: Born in Copenhagen

1982–85: Apprenticeship with the weavers Lotte Dalgaard and Annette Juel

Member of Danish Crafts & Design Association DKoD

Member of Danish Women's Artist Association KKS

Joint workshop with three other weavers in Frederiksberg (an independent municipal enclave of Copenhagen)

Study tours:

Uzbekistan, Turkmenistan, Syria, Tibet, Andalusia, Iran, Oman, Iceland, Morocco, Japan, Greenland and the Faroe Islands

Exhibitions and assignments:

2022: Børnehuset Bryggen, "Geometric figur's in the height of children" part of the "Module for playful life and learning" - together with Christine E. Balle

2022: UGE33, Hobro

2021: 24th Sharjah Islamic Arts Festival - Sharjah, UAE, together with Matt McConnell

2019 - : USA co-operative work - development of the "Module for playful life and learning" - together with Matt McConnell(USA)

2019: 'Is This Colour' – KONTEMPO group exhibition, Round Tower, Copenhagen

2019: 'Connections. Nordic Textile Art: Norway, Finland, Iceland, Sweden, Denmark, Estonia' – Gallery Noorus, Tartu, Estonia

2019: 'stil o teks' – group exhibition, Udstillingsted for Tekstil (Exhibition Venue for Textile), Copenhagen

2017–18: 20th Sharjah Islamic Arts Festival, Sharjah, United Arab Emirates

2017: 'Olo – Mærkbart' – Øregård Museum, Hellerup, Denmark

2017: 'The Laid Table' – Helene Søs Schjødt Butik og Værksted (Helene Søs Schjødt Shop and Workshop), Copenhagen

2016: 'Olo – Mærkbart' – Kouvola Art Museum Poikilo, Finland

2015: Gjethuset, Frederiksværk, Denmark – invited to take part in anniversary exhibition for Frederiksværk Vævekreds (Frederiksværk Weaving Group)

2014: Kunstforeningen Hillerød Hospital og Psykiatrisk Center Nordsjælland (workplace art association)

2012: 'Rummets uendelighed' (Spatial Infinity) – solo exhibition, Officinet, Copenhagen

2011–16: Member of the working group behind DKoD's Crafts and Design Market at the Frue Plads square, Copenhagen

2010: Rudersdal Kommunes Personalekunstforening (workplace art association)

2009: 'Forms in progression' – group exhibition, Round Tower, Copenhagen
Lyngby Kunstforening (Lyngby Art Association)

2007/06/05: Copenhagen International Furniture Fair

2005: Fuglsanghus – Hørsholm, , Denmark, with sculptor Jens Peter Kellermann

2003: 'Hvor rejser ender på gulvet' (Where Travels End on the Floor) – solo exhibition, JP-Galleri, Copenhagen

Galleri 'Pölandrum' – Tallinn and three other venues in Estonia –invited by the Danish Cultural Institute

2002: 'I begyndelsen var tråden' (In the Beginning Was the Thread) – Gjethuset, Frederiksværk, Denmark

2001: 'REJSE i RUM i 2001' (ODYSSEY in SPACE in 2001) – group installation at Den Frie Centre of Contemporary Art, Copenhagen

1999: 'Northern Fibre III, Hidden Treasures' – international workshop and exhibition at Tuskær and Textilforum, Herning, Denmark

1998: 'Forms in progression' – Skovgaard Museum, Viborg, with K. Hougaard, J. Seidelin and others

'Cobrarummet' (The Cobra Room) – solo exhibition, Sophienholm, Lyngby, Denmark

1997: International Textile Triennale – Tournai, Belgium

5th International Textile Competition – Kyoto, Japan

1997/96/95: Art Copenhagen – Forum, with Galerie Edeling, Copenhagen

1996: Organizer of the international exhibition 'Postulater' (Postulates) at the Round Tower, Copenhagen – Danish Crafts & Design Association's contributions to Copenhagen – Cultural Capital of Europe 96

'I tråd med tiden' (Aligned With Time) – Marienlyst, Elsinore, Denmark

1995/96: Solo exhibition – Galerie Edeling, Copenhagen

1994: Charlottenborg Spring Exhibition – Kunsthal Charlottenborg, Copenhagen

1993/92: Artists' Autumn Exhibition, Copenhagen

1993/92: Artists' Summer Exhibition, Copenhagen

1991/87: Artists' Easter Exhibition, Copenhagen

1989: 'Sibirien 89' (Siberia 89) at B&W, Copenhagen

Site-specific and decorative projects:

2013: The office of the Danish Crafts & Design Association – section of 'Rummets Uendelighed' adapted to the room in Bredgade, Copenhagen

2011: Round Tower, Copenhagen – sound-dampening wall hanging for the Tower Room (meeting room)

2008: Hobro Church, Hobro, Denmark – altar carpet

Awards and grants:

2022: Residence at the Danish Art Workshops, Copenhagen

2021: Residence at the Danish Art Workshops, Copenhagen, Toyota Fond, Ellen og Knud Dalhoff Larsens Fond

2020: Danish Arts Foundation, Danmarks Nationalbank's Anniversary Foundation of 1968, Beckett-Fonden

2019: Danish Arts Foundation, Nordic Culture Point, Ellen og Knud Dalhoff Larsens Fond

2016: Grosserer L.F. Foghts Fond

2013: Danish Arts Foundation, working grant

2012: Residence at Danish Art Workshops, Grosserer L.F. Foghts Fond

2010: Winner of the competition '2 linjer/10' (2 lines/10), Skals, selected by Mads Nørgaard

2009: Augustinus Foundation, Grosserer L.F. Foghts Fond, Knud Højgaards Fond, Københavns Billedkunststudvalg (Copenhagen's Visual Arts Committee) (for 'Forms in Progression' at the Round Tower)

2003: Konsul George Jorck og hustru Emma Jorcks Fond, Grosserer L.F. Foghts Fond

1997: Direktør J.P. Lund & hustru Wilhelmine født Bugge's Legat

1996: Billedhugger, professor Gotfred Eickhoff og hustru, maleren Gerda Eichkhoff's hæderslegat, Stoftrykker- og Væverlaugets Jubilæumspris (The Textile Printers' and Weavers' Guild's Anniversary Award) First Prize

1993: Gerda Hennings Mindelegat

1991: Hetsch Medal of 1879 – silver

Sales:

City of Copenhagen's Culture Fund, Danish Nature Agency's workplace art association, Kunstforeningen af 14. August (Art Association of 14 August), the regional hospital Rigshospitalet's workplace art association, Frederiksværk og Omegns Kunstforening (Frederiksværk and Environs Art Association), Kunstforeningen Amagertorv (Art Association Amagertorv), the credit association

BRFKredit's workplace art association, Kunstforeningen af 2003 (Art Association of 2003), Gladsaxe Municipality, Hillerød Hospital's workplace art association), Rudersdal Municipality's workplace art association, Danske Kunsthåndværkere, Kunstforeningen AK (Anonyme Kunsthåndværkere) (Art Association Anonymous Craft Makers), the pharmaceutical company Chr. Hansen A/S's workplace art association, the publishing house Gyldendal's workplace art association and numerous private collectors and clients.

Books and videos:

2019: 'Tekstilkunst i Danmark 2008-2018' (Textile Art in Denmark 2008–2018)

2018: aMateMedia: 'Rummets uendelighed – The infinity of the room' – Video,
aMateMedia: 'Fra tråd til tørklæde' (From Thread to Scarf) – Video,

2009: 'Tekstilkunst i Danmark 1998-2008' (Textile Art in Denmark 2008–2018)

1996: Inge Alifrangis: 'Det Danske Ægte Tæppe – Danish Handmade Rugs and Carpets'